DC

10

13+ TEEN

SUPERMAN UNLIMITED™

ALL IN

THE PRANKSTER TRIUMPHANT!

SLOTT
NORTON
MAIOLO

VERTIGO

WHAT CHANCE DOES A 1940S P.I. HAVE AGAINST THE POWER OF A GOD?

THE PERIL OF THE BRUTAL HEIR

AN EZRA CAIN MYSTERY #1

WRITTEN BY
CHRIS CONDON

ART AND COVER BY
JACOB PHILLIPS

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17+
MATURE

THE FIRST SIX-ISSUE ADVENTURE IN A NEW RECURRING SERIES BEGINS IN FEBRUARY

VERTIGO IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.

THE JOY BUZZER CLUB.
SUICIDE SLUM, METROPOLIS.

DUE TO THE CRUDITY OF THESE SO-CALLED "COMEDIC" CRIMINAL ACTS...

...AND THEIR INABILITY TO LAND THEIR "JOKES"...

...POLICE HAVE RULED OUT THE TRICKSTER, AND LESSER-KNOWN VILLAINS LIKE THE PUZZLER.

BREAKIN NEWS

THE PUZZLER?!

REALLY?! I'LL MAKE A PUZZLE OUT OF YOUR INNARDS, NEWSBOY!

FAKE POOP OR IS IT?

mixed NUTS

PPPFT!

BREAKIN NEWS

mixed NUTS

ERR...NEPHEW OF MINE, I THINK YOU'RE MISSING THE WHOLE POINT OF YOUR PRANKS.

IF YOUR MARK DIES IN A SILLY WAY...

...IT'S REMEMBERED AS THEIR RIDICULOUS DEATH.

BUT IF YOUR FINGERPRINTS ARE ALL OVER IT...

...IT WON'T BE THEIR DEMISE. IT'LL BE ABOUT HOW YOU, THE PRANKSTER, KILLED THEM.

TOO LATE, UNCLE OSWALD.

THEY ALREADY KNOW SOMEONE IS BEHIND THESE DEATHS...

...BECAUSE THAT BESPECTACLED BUFFOON GAVE AWAY THE GAG!

MUTE

WHICH IS WHY CLARK KENT IS OUR NEW TARGET!

BUT YOU HAVEN'T FINISHED OFF OUR *LAST* TARGET...

...AND OUR CLIENT, *MINNIE MANNHEIM,* PAID US IN *FULL.*

I GUESS WE *COULD* GIVE HER A *REFUND...*

WE NEVER GIVE THE MONEY BACK!

OH DEAR.

WHEN INTERGANG FINDS OUT, THAT'LL BE SO BAD FOR BUSINESS.

NO, OZZIE.

WHEN *WE* BECOME THE *BUTT* OF THE JOKE...

...*THAT* IS WHAT'S BAD FOR THE *BOTTOM LINE.*

PEOPLE *NEED* TO FIND OUT...

KENT

...WHEN YOU *PLAY AROUND* WITH THE *PRANKSTER...*

...*YOU GET PRANKED!*

TSSSSSS

KENT

A SECRET SAFE ROOM. FAR FROM CITY HALL.

I'M THE MAYOR OF METROPOLIS! I SHOULDN'T BE COWERING AWAY IN SOME HIDEY-HOLE.

SORRY, MAYOR WHITE, BUT THERE'VE BEEN *TWO* ATTACKS ON YOU *ALREADY.*

CHIEF KEKOA'S RIGHT, PERRY. THIS IS FOR YOUR OWN GOOD.

YOU'VE CLEARLY BEEN TARGETED.

AND NOW MY GOOD FRIEND CLARK KENT...

...HAS PAINTED THAT TARGET ON HIS *OWN* BACK! HOW DOES *THAT* HELP?

DIE LAUGHING PART TWO

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SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

OH, I WOULDN'T WORRY ABOUT CLARK, MAYOR WHITE.

I'M KEEPING AN EYE OUT FOR HIM.

AND BESIDES...

...KENT WON'T JUST BE A SITTING DUCK DRAWING THIS COMEDIAN OUT.

WE HAVE A PLAN.

IT BETTER BE A DAMN GOOD ONE. WHOEVER THIS ASSASSIN IS...

...THEY'RE A PHANTOM! WHAT *DO* WE EVEN KNOW ABOUT THEM?

THAT THEY ONLY STARTED GOING AFTER *YOU* ONCE WE BEGAN TAKING DOWN THE *MANNHEIMS.*

INSPECTOR HENDERSON BELIEVES THEIR CRIME FAMILY *ORDERED* THIS HIT.

SO THE ANSWER'S *OBVIOUS*...

"...WE FOLLOW THE *MONEY.*"

I'M SURE ONCE SHE SEES THE *RECEIPTS* SHE'LL UNDERSTAND.

THOSE PRANKS WE *TRIED* TO PULL OFF WERE *QUITE* COSTLY...

...AND THEY *WOULD'VE* WORKED...

...IF THAT BIG BLUE BOY SCOUT HADN'T BLUNDERED IN.

SKRFFF

OH DEARY ME.

THERE YOU ARE. I WAS JUST--

STMRLLR

GET IN!

LISTEN UP, LOOMIS. I GAVE YOU A LOTTA *LETTUCE*...

...TO PERFORM CERTAIN SERVICES FOR INTERGANG WHICH YOU HAVE NOT YET RENDERED.

SO THIS IS HOW IT'S GONNA GO: *FIRST* YOU *FINISH* THE JOB...

...AND *THEN* YOU PAY ME *BACK.* AT *TWO HUNDRED* PERCENT.

OW.

WELL, IT'S LIKE THIS, MINNIE...

...WE'VE ALREADY SPENT A *GREAT* DEAL ON THE GAGS WE DID...AND...UM...

...THE PRANKSTER DOESN'T *DO* REFUNDS.

BOYS, TELL HIM.

YOU KNOW WHAT MINNIE MANNHEIM DON'T DO?

HANDOUTS.

CHUNKK

POP!

HA. GOOD ONE.

YOU *KNEW* I HAD THE OLD FAKE-HAND PRANK READY TO GO, RIGHT?

RIGHT?

THE MONEY, LOSER! *TWICE* WHAT YOU OWE!

AND A *DEAD* PERRY WHITE! OR *NEXT* TIME...

...IT'LL BE A *TWO-HANDER.* FOR *REAL!*

CAN YOU BELIEVE IT? I PUT OUT A HIT ON THE MAYOR, AND NOW THE PUTZ I HIRED...

...IS GONNA PAY ME *BACK,* WITH *INTEREST!*

HA!

GENTLEMEN, A *TOAST!*

TO INTERGANG! HA HA!

THAT'S IT, MINNIE, DEARY. HAVE A GOOD, LONG LAUGH AT OL' UNCLE OSWALD...

...AS LONG AS YOU **KEEP** FLAPPING YOUR GUMS.

ALL RIGHT, FELLAS, WHAT'S **NEXT** ON MY AGENDA?

INTERGANG'S NEXT HEIST, BOSS.

FWIP FWIP

WE'RE BREAKING INTO THE HOB'S BAY RESERVE TONIGHT...

FWIP FWIP

YOU GETTING ALL THIS, NEPHEW OF MINE?

AND **RECORDING** IT, UNCLE.

WE'RE PICKING UP ALL OF THE LITTLE LADY'S PLANS LOUD AND CLEAR OVER OUR ONE-WAY **WRIST** RADIO.

THEN EVERYTHING'S PROCEEDING PERFECTLY.

AND ABOUT THAT *OTHER* MATTER?

JUST KEEP WALKING. I DROPPED OFF AN ANONYMOUS TIP TO THE **DAILY PLANET.**

BY NOW OUR PATSY SHOULD BE FOLLOWING YOU. AS PLANNED.

SHH. NOT TOO LOUD.

PLEASE. HE CAN'T HEAR US.

WELL, THAT EXPLAINS MY MYSTERIOUS HEADS-UP...

...THAT THE ONE AND ONLY **ORIGINAL** PRANKSTER WAS ON THE LOOSE. AND ON THIS **EXACT** STREET CORNER.

BUT I CAN'T BELIEVE **YOU'RE** BEHIND THIS RASH OF DEADLY "PRANKS," OSWALD.

YOUR BRAND OF NONSENSE WAS ALWAYS MORE **ANNOYING** THAN CRUEL AND BLOODTHIRSTY--

DIE, NEWSBOY!!

WELL, THAT DIDN'T TAKE LONG.

NO TIME FOR ANYTHING FANCY.

A QUICK INCONSPICUOUS BLAST OF FREEZE BREATH SHOULD DO THE TRICK...

WHSHH

KLUNGSH

SKRFF

...WITHOUT RAISING TOO MUCH SUSPICION.

DID YOU SEE THAT?!

STAY BACK. I'M GOING TO SEE IF THEY NEED HELP.

OOPSIE

BUT WHAT I DON'T UNDERSTAND...

...IS HOW BEING RUN DOWN BY A TINY CAR WOULD BE A **SILLY** DEATH...

...OR EVEN **REMOTELY** FUNNY.

BREAKING NEWS!
SUICIDE SLUM!
REPORTER KILLED!
AH! CLOWN CAR.
I GET IT NOW.
CAUSE OF DEATH...
...TWO DOZEN CLOWNS!
HA!
HA!
HA!
SOMEBODY! ANYONE! HELP!
HA!
HA!
HA!
HA!
DON'T WORRY, CLARK...

...I'M HERE!

AND, WORD OF ADVICE, FELLAS, IF YOU HAVE TO LAUGH AT YOUR OWN MATERIAL...

...IT'S *NOT FUNNY.*

WHAM

WAKK

KASH

PTAM

KWCH

HI THERE. IS *EVERYONE* OKAY?

I TOOK CARE TO MAKE SURE ALL OF THE DEBRIS AVOIDED ANY ONLOOKERS...

...BUT YOU CAN NEVER BE TOO CAREFUL.

YEAH, BIG BLUE. *WE'RE* FINE...

...BUT THAT GUY WHO *WAS* HERE, THE DUDE IN THE SUIT AND GLASSES?

WE GOTTA *FIND* HIM!

THOSE CLOWN-BOT THINGS *HAD* TO HAVE MESSED HIM UP!

OH. I WOULDN'T WORRY ABOUT HIM. THAT WAS MY FRIEND, *CLARK.*

WHEN I TUNNELED *UP* HERE...

...I MADE SURE TO LOWER HIM *DOWN* TO SAFETY FIRST.

WAIT. HE'S YOUR *FRIEND,* SO YOU *HELPED* HIM OUT...

...BY DUMPING HIM IN THE *SEWER?*

IT SEEMED LIKE A GOOD IDEA AT THE TIME.

SMALLVILLE.

DAILY PLANET

ONE SEC. I HAVE TO TAKE THIS. IT'S MY EDITOR-IN-CHIEF.

DON'T YOU MEAN YOUR *MOMMY?*

YES. IT'S MY MOM. CUT IT OUT.

HEY MOM, WHAT'S UP? AND WHY ARE YOU CALLING BY *PHONE?*

WHAT? YOU SAID THE HOLOGRAMS WERE WEIRD.

AND WHY CAN'T A MOM JUST CALL HER KID?

FINE. SO, WHAT'S GOING ON WITH *DAD?* IS SOMEONE TRYING TO *KILL* HIM?

JON, SOMEONE'S *ALWAYS* TRYING TO KILL HIM. WHAT'S GOING ON WITH *YOU?*

ACTUALLY, THIS *ISN'T* A GOOD TIME. I HAVE...

...A VISITOR FROM OUT OF TOWN. CALL YOU BACK?

FINE. BUT *RIGHT* BACK, OKAY?

FROM OUT OF TOWN? UGH. KENT, YOU'RE THE *WORST.*

MXY, *PLEASE.* I DON'T HAVE TIME FOR YOUR GAMES.

THIS AIN'T NO *GAME!* I'M HERE AS A PROFESSIONAL COURTESY! TO TELLS YA--

THAT *TXYZ* IS COMING. HE'S MY *"ARCHENEMY"* FROM THE *FUTURE.*

AND HE'S A...WHAT WAS IT? A *FOURTH-DIMENSIONAL DEMON?* GOT IT.

NO, YA *DON'T,* JON-BOY! IF YA *DID,* YOU'D BE SHAKIN' IN YER LITTLE RED BOOTIES!

YOU'RE A FIFTH-DIMENSIONAL IMP. WHOEVER THIS "MASTER TXYZ" IS...

...YOU'VE GOT A WHOLE *DIMENSION* ON HIM.

TO AN EARTHER A *BEAR* IS LESS EVOLVED THAN A HUMAN! SAME WITH A *CAVEMAN!*

DOES THAT MAKE HUMANS *LESS* AFRAID OF *CAVEMEN* AND *BEARS?!*

HUH?!

WHZZZ

ACTUALLY, THAT'S A GOOD POINT.

HEY...WHAT'S GOING ON?

HOLY MOTHER OF FRMPLNTZBK! DON'T'CHA GET IT, KENT?!

COBWEBS! *MOLD! DUST 'N' RUST!* WE'RE IN A *TIME POCKET!*

THOSE AIN'T *SECONDS* ZIPPIN' BY! THOSE ARE *MONTHS! YEARS! CENTURIES!*

THE NEW *DAILY PLANET* OFFICE! *SMALLVILLE! EARTH!*

IT'S ALL DECAYING!

SORRY, JUNIOR! I TRIED TO WARN YA! *HE'S HERE!*

KLTPZYXM!

PLNK

MXY, WAIT!

JONATHAN KENT, MY *OLDEST* FOE.

LET THIS *FIRST* TIME WE MEET BE OUR *LAST.*

THE ORIGINAL DAILY PLANET, METROPOLIS.

EVEN WITH MY X-RAY VISION, INFRARED VISION, MICROSCOPIC VISION...

...I COULDN'T FIND A TRACE OF LOOMIS OR HIS MYSTERIOUS NEW PARTNER.

I WAS HOPING MY SUPER-HEARING COULD PICK UP A CLUE ON THE RECORDING FROM MY "ANONYMOUS TIP"...

HEY, KENT! WHAT'RE YOU DOING BACK HERE? DON'T TELL ME...

...THAT WAS A *PRANK CALL* YOU GOT EARLIER, WASN'T IT?

ACTUALLY? YEAH.

SAY, STEVE, YOU'VE *ALWAYS* BEEN GOOD AT PRANKS.

I'M THE *KING*, BABY.

IF *YOU* WERE GOING TO PRANK *ME*, HOW WOULD YOU DO IT?

WELL, IF IT WERE UP TO *ME*, HAYSEED...

...I'D PROBABLY GO WITH ONE OF YOUR *CLASSICS*, LIKE ORDERING YOU--

A *DOZEN* PIZZA PIES FOR *CLARK KENT!*

HAWAIIAN PIE

HA! PERFECT TIMING!

AND THEY'RE *ALL* HAWAIIAN! THE PRANKIEST OF PIZZAS!

I SHOULDN'T BE HERE. NOT WHILE THIS KILLER PRANKSTER'S TARGETING **ME**.

I'VE PUT ALL THESE GOOD PEOPLE AT RISK.

I'M NOT DETECTING ANY POISON ON THOSE SLICES.

SO WHAT'S YOUR GAME, LOOMIS?

THE PIZZAS ARE SAFE, MR. KENT. BUT *I'M* NOT.

AND NEITHER IS YOUR FRIEND, PERRY WHITE.

YOU, ME, IN THE STAIRWELL, PLEASE.

ALL RIGHT, OSWALD. OUT WITH IT.

YOU'RE FRIENDS WITH ***SUPERMAN,*** RIGHT, MR. KENT?

BEFORE I UTTER A SINGLE WORD, I NEED YOU TO ***PROMISE*** YOU'LL GET HIM TO ***PROTECT*** ME.

IF YOU THINK I'M GOING TO FALL FOR THIS ***TWICE--***

BUT FOR ONCE I'M ***SERIOUS.***

LOOK, I'M ***DISARMING*** MYSELF!

RUBBER CHICKENS, WHOOPEE CUSHIONS, CHATTERING TEETH-- ***ALL*** OF IT! ***GONE!***

SATISFIED?

IT'S A START.

BELIEVE ME, I'M ***DONE*** WITH THE ***NEW*** PRANKSTER. OR RATHER...

...MY NEPHEW IS DONE WITH ***ME!***

EVER SINCE WE FAILED TO GET MAYOR WHITE-- AND THEN ***YOU***--HE'S GONE QUITE MAD!

AND NOW HE BLAMES ***ME*** FOR ***HIS*** FAILURES!

HE COULD ***PRANK*** ME TO DEATH AT ***ANY*** MOMENT, SIR!

PLEASE, MR. KENT! I CAN SHOW YOU HIS ***SECRET LAIR!*** AND HIS PLANS FOR PERRY WHITE! AND YOU!

I CAN GIVE YOU THE ***STORY*** OF THE ***CENTURY!*** WHAT DO YOU SAY?

I SAY LEAD THE WAY, MR. LOOMIS.

THE METROPOLIS SEWER SYSTEM.

THIS IS THE WAY YOUR PARTNER MAKES YOU TRAVEL?

AS SOMEONE POINTED OUT TO ME EARLIER, IT DOESN'T SEEM LIKE HE'S A VERY GOOD FRIEND OF YOURS.

AS I MENTIONED BEFORE, MR. KENT, THE NEW PRANKSTER ISN'T MY FRIEND...

...HE'S FAMILY.

WHICH KIND OF MAKES IT WORSE. TO THIS REPORTER, THAT SOUNDS LIKE A TALE YOU'RE EAGER TO TELL.

THE BOY'S A METAHUMAN, KENT, WITH THE ABILITY TO CAMOUFLAGE HIMSELF...

...AND BE COMPLETELY UNDETECTABLE.

A VERY USEFUL SKILL FOR A PRANKSTER...

...WHO NEEDS TO SNEAK IN ANYWHERE AND EVERYWHERE TO SET UP HIS KILLER GAGS.

THAT DOESN'T EXPLAIN HIS SICK SENSE OF HUMOR.

HE GETS THAT FROM ME.

DID NOT SEE THAT COMING.

SPEAKING OF WHICH...

WE'RE ALMOST THERE.

LOOMIS! LOOK OUT!

TSSSSSSS

OH MY! THE BUCKET-OVER-THE-DOOR GAG.

BUT FILLED WITH *ACID.*

I SHOULD'VE SEEN *THAT* COMING.

FROM NOW ON, WE SHOULD BE *CAREFUL,* MR. LOOMIS...

...THIS WHOLE AREA LOOKS LIKE IT'S *FILLED* WITH *PRANKS.*

CLEARLY THESE ARE ONES HE HASN'T FINISHED YET.

AND I DON'T KNOW ABOUT YOU...

...BUT THAT LONG WALK HAS LEFT ME A LITTLE *PECKISH.*

AND I COULD SURE GO FOR A CAN OF--

OSWALD, DON'T!

Mixed NUTS

THAT'S NOT JUST A SNAKE IN A CAN...

AW NUTS.

SPROING

GOTCHA.

GNNH!

...IT'S A KRYPTONITE SNAKE!

IF IT HELPS, CLARKIE, OL' CHUM, YOU *WEREN'T* LURED BY THE SAME GUY *TWICE.*

YOU SEE, I'M *NOT* MY UNCLE OZZIE.

I WENT A LITTLE OLD-SCHOOL WITH MY DISGUISE...

...AND WENT WITH THE FAT SUIT, SLOUCHED A BIT, RUBBER MASK-- THE WORKS.

BUT DON'T BLAME YOURSELF FOR FALLIN' FOR IT.

THANKS TO MY POWERS, EVEN YOUR PAL SUPERMAN WOULDN'T HAVE KNOWN IT WAS...

FWEEEEE

...ME!

TA-DA!

I MEAN, SURE I LOST MY HEAD FOR A WHILE.

BUT YOU GOTTA HAVE THICK SKIN IF YOU'RE GONNA BE IN THIS BIZ.

AND ME? I'M A *PLANNER.*

SO, WHEN THE *PERRY WHITE HIT* WENT SOUTH, I HAD TO CHANGE THINGS UP.

KILLING YOU WOULD'VE BEEN FUN. SURE. BUT I NEEDED YOU AS *BAIT.*

BUT WHY-- THIS KRYPTONITE SNAKE?

TO GIVE SUPERMAN A LITTLE PAUSE. I'M NOT A *HAND-TO-HAND* KINDA GUY. I NEED SOME INSURANCE...

...WHEN HE SHOWS UP IN THIS *EXACT* SPOT, FOR WHAT I LIKE TO CALL "PHASE TWO."

JEEZALOO. OL' SUPEY SURE IS TAKING HIS TIME.

SOME FRIEND.

SO I'VE HEARD.

I COULD GO GOLD AND BE OUT OF THIS IN A SECOND...

...BUT NOT WITHOUT GIVING AWAY MY SECRET IDENTITY.

UNBELIEVABLE. INTERGANG IS ABOUT TO PULL OFF THEIR BIG HEIST HERE *ANY* MOMENT.

AND SUPERMAN'S NOWHERE TO BE SEEN.

YOU *WANT* SUPERMAN TO STOP THEM?

YEAH, POINDEXTER. I WAS EVEN GONNA LEND A *HAND.*

AH, WELL. THIS IS A *BUST.* NOTHING LEFT FOR ME TO DO NOW...

...BUT GO *DEEP* INTO HIDING AND COUNT ALL MY ILL-GOTTEN GAINS.

LATER, KENT.

IS HE REALLY GONE?

WITH HIS POWERS, EVEN IF MY SUPER-SENSES WERE WORKING...

...WOULD I EVEN KNOW?

EVERYTHING I KNOW ABOUT HIM SO FAR IS THAT HE PREFERS TO STAY AWAY FROM THE ACTION.

I'M JUST GOING TO HAVE TO TRUST MY GUT ON THIS ONE.

IT'S TIME...

...TO GO GOLDEN!

BSSHH

THAT'S MUCH BETTER!

FOR THE NEXT TWO HUNDRED SECONDS, ALL MY POWERS ARE BACK--

--INCLUDING MY X-RAY VISION.

KRCH

FWAK

HE WAS RIGHT. INTERGANG DID BREAK INTO THE RESERVE UPSTAIRS...

...AND THEY'RE ON THEIR WAY HERE.

GUESS I'D BETTER CHANGE. BECAUSE THIS IS NOT A JOB FOR CLARK KENT...

GLOOM

WHAT'D I TELL YOU? IN THROUGH THE FRONT DOOR, OUT THROUGH THE WATER MAINS...

...THE COPS WILL *NEVER* FIND US. CAN THAT MINNIE PLAN A JOB OR WHAT?

AND ROBBING THE *KRYPTONITE RESERVE?*

IT'S THE *PERFECT* SCORE! THIS STUFF'S A MILLION TIMES MORE VALUABLE THAN *GOLD!*

AND WHEN YA GRAB IT, THERE'S *NO WAY* SUPERMAN CAN GO AFTER YA!

YOU SURE? I THOUGHT THERE WAS A THING HE COULD DO NOW...

...WHERE HE GOES ALL *SHINY* AND THEN *GREEN K* CAN'T HURT 'IM OR NUTHIN'.

AW POOP.

STAY WHERE YOU ARE, BOYS.

I'M ABOUT TO MOLD THOSE BRICKS INTO YOUR PRISON BARS.

MOMENTS LATER...

I STILL HAVE A FEW SECONDS UNTIL THAT KRYPTONITE STARTS AFFECTING ME.

ANY OF YOU BOYS NEED A DRINK OR ANYTHING BEFORE THE POLICE GET HERE?

THANKS, SUPES.

DON'T THANK HIM, YOU MORON. HE'S TRYING TO GET US TO TALK!

YOU AIN'T GETTING SQUAT OUT OF US, BOY SCOUT.

INTERGANG DON'T SQUEAL.

WORTH A SHOT.

STILL CAN'T BELIEVE THE PRANKSTER THOUGHT *HE* WAS GOING TO JOIN IN AND...

...LEND ME A *HAND?*

HELLO THERE, LITTLE FELLA. WHEN DID YOU WALK IN?

TIP TAP TEP

...I PUT OUT A HIT ON THE MAYOR, AND NOW THE PUTZ I HIRED...

...IS GONNA PAY ME BACK, WITH INTEREST! HA!

I KNOW THAT VOICE.

MINNIE MANNHEIM?

GENTLEMEN, A TOAST! TO INTERGANG!

Daily Planet
METROPOLIS
LXIV NO.70,100
T'S PRISON TIME FO
MINNIE MANNHE
by Clark Kent
Staff Reporter
EXTRA! EXTRA! READ ALL ABOUT IT...
...THANKS TO AN AUTHENTICATED, RECORDED CONFESSION...
...MS. MINNIE MANNHEIM WON'T BE SEEING THE LIGHT OF DAY FOR SOME TIME.
EVENING EDITION
$7.00
Daily Planet
METROPOLIS,
"The Voice of Metropolis"
VOL LXIV NO.70,100
T'S PRISON TIME FOR
NNIE MAN
WELL, THAT PRETTY MUCH PUTS A NICE BOW AROUND EVERYTHING.
SUPERMAN GOT A WIN. INTERGANG IS IN SHAMBLES, AND FAR TOO BUSY TO DEAL WITH US...
...AND WE GET TO KEEP THIS PRECIOUS PAYDAY!
NOT THE BEST FOR BUSINESS THOUGH, IS IT, BOY? KEEPING THE MOOLAH FOR A PRANK WE *DIDN'T* PULL.
WELL, WE DON'T WANT *SUPES* BREATHING DOWN OUR NECKS.
SO, WE'LL TAKE A PASS ON *PERRY WHITE.* FOR *NOW.*
BUT I FIGURE, WHEN NO ONE'S LOOKING, I'LL SNEAK *THESE* INTO HIS OFFICE.
EXPLODING CIGARS? *THAT* OLD GAG?
PRECISELY! THE WAY I SEE IT, IF *HE* CHOOSES TO TAKE UP HIS OLD HABIT...
...IT'LL BE HIS *OWN* FAULT. I MEAN, EVERYONE KNOWS THESE THINGS WILL *KILL YA!*
Nick O'Teen
Premium Cigars
NEXT: REIGN OF THE *SUPERBOYS!*

CELEBRATING
40 YEARS
OF THE COMICS MASTERPIECE.

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BATMAN™

THE DARK KNIGHT RETURNS™

BY FRANK MILLER
WITH KLAUS JANSON AND LYNN VARLEY

BATMAN 40 THE DARK KNIGHT RETURNS

DC NATION SPOTLIGHT ON

ALL IN

TRINITY
DAUGHTER OF WONDER WOMAN

INTERVIEW WITH TOM KING

Writer Tom King and artist Daniel Sampere introduced Trinity in 2023 as the daughter of Wonder Woman and Steve Trevor. The character (familiarly known as Lizzie) instantly captivated fans and headlined her own six-issue series, the aptly titled *Trinity: Daughter of Wonder Woman*, from King and artist Belén Ortega—featuring Lizzie at three different ages in a time-trekking adventure intersecting with some of the most pivotal moments in DC history. With *Trinity: Daughter of Wonder Woman* available soon as a softcover collected edition, King reflects on what makes this story so special.

Tom, it's fair to say you're primarily known for writing a darker type of story at DC, and *Trinity* feels like you're having a different type of fun. What did this story mean to you and how does it stand out from your other DC work?

Trinity is hands-down one of my favorite writing experiences I've ever had. Sometimes I write things—*Mister Miracle*, *Supergirl: Woman of Tomorrow*—and there's a little magic in it, and when it's coming out I can see how it's connecting with the audience, see how it's connecting with me, see how it's connecting with my children. *Trinity* has that.

I love my sad, depressing comics, don't get me wrong. But I also love a different kind of comic. I grew up on these wonderful things I'd read in the newspaper that made me smile and laugh and were silly—and were actually kind of deep. If you read *Peanuts*, if you read *Calvin and Hobbes*, it's funny and silly day-to-day, but the whole thing has an incredible message about imagination and depression and relating to other people and hope in the world. All that stuff is in there, but it's disguised behind a warm, welcoming humor. I wanted to make a book that did that.

It's fun seeing the tone of the story, and how you've juxtaposed it with past DC events—including going back to territory you're very familiar with in the Bat/Cat wedding.

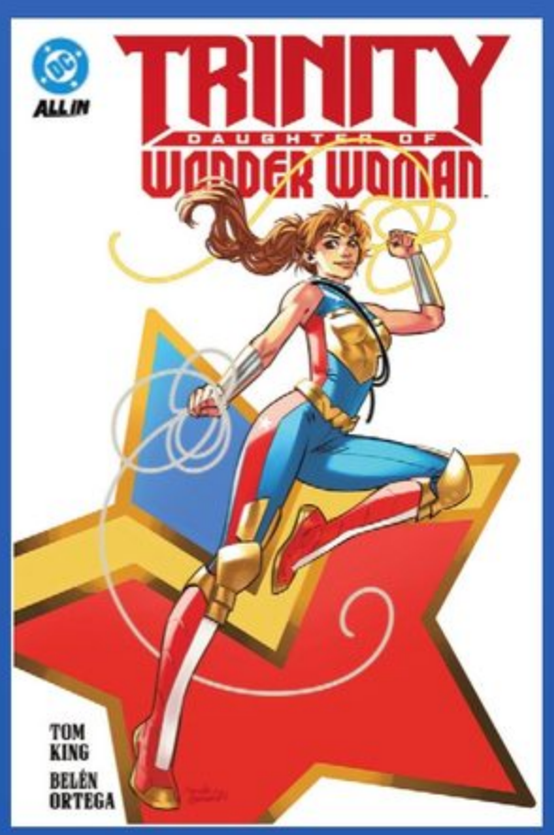
We live in very heavy times. You always want to give people a break from that. That's part of the power of comics.

But on the other side of it, of all the books I'm writing, this is the one that makes me cry. There are these very emotional moments about these three young women going through this experience.

They're trying to reconnect with their father. They're also looking to connect with each other through the unique experience of being alone in the world—being the daughter of Wonder Woman. How unique that is, how isolating that can be. There are these moments of utter revelation where they find each other, and it connects you to a deeper emotion. While you're laughing at silly dog jokes.

Speaking of dogs, the homage variant covers featuring corgis are incredible.

I went to Belén Ortega—who is brilliant—and asked, what do you want to draw? "I want a samurai story and a corgi story." I was like, "How am I going to do a story about samurai and corgis?" It became so much fun. It started with this utterly bizarre problem I did not know how I could solve and became the solution for the whole thing.



READ THE *TRINITY: DAUGHTER OF WONDER WOMAN* COLLECTED EDITION, AVAILABLE IN MARCH!

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